

ESTELA ALLIAUD

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SOLO & DUO EXHIBITIONS

- 2023 LA RÉSONANCE DES SOLS, curated by Yvannoé Kruger, La Coupole, Poush, Aubervilliers, France
- 2021 MÉCANIQUE DES RÉSISTANCES, L'H du Siège art center, Valenciennes, France
- 2020 UN ESPACE CONTENU, curated by Hélène Lallier, EAB Gallery, Beauvais, France
- 2019 L'ENVERS, L'art dans les chapelles, curated by Éric Suchère, Notre-Dame du Guelhouit Chapel, Pays de Pontivy, France
UNE RÉSERVE DE NUIT, Estèla Alliaud & Claire Chesnier, curated by John Cornu, Art & Essai, Rennes, France
- 2016 LA MESURE DU DOUTE, curated by Perrine Lacroix, La BF15, Lyon, France
- 2015 LA FORÊT ÉTAIT ENCORE RELATIVEMENT LÀ, L'aparté, Domaine de Trémelin, France
- 2014 LA FORME EMPRUNTÉE, Le Pavillon, Pantin, France
PARFOIS UN INTERVALLE, La BF15 hors les murs, commissariat Perrine Lacroix, Vaison la Romaine, France
- 2013 THE SOLO PROJECT, Contemporary Art Fair, Leonardo Agosti gallery, Basel, Swiss

GROUP EXHIBITIONS (selection)

- 2023 UMZUG, curated by Warteraum, Vincenz Sala Gallery, Berlin, Germany
ZONE DE CONTACT curated by Yvannoé Kruger, La Coupole, Poush, Aubervilliers, France
LE ROCHER DE SISYPHE, Plateforme, Paris, France
100 artistes pour l'ESAD, ESAD Gallery, Valenciennes, France
- 2022 BIEN À VOUS, curated by MORE projects, Ricard Foundation, Paris
LES ARMOIRES, L'Ahah, Paris, France
MULTIPLE X MULTIPLE, Michel Journiac Gallery, Paris, France
SALON I SALON I SALON, curated by Natalia Barczyńska, Arno Huygens et Koi Persyn, Komplot, Bruxelles, Belgium

- 2021 50/50, Michel Journiac Gallery, Paris, France
FREEZE, L'Entre Deux, Pantin, France
- 2020 SLEEP DISORDERS Épisode #10, L'Ahah, Paris, France
I NEVER LOOK AT PICTURES, Plateforme, Paris, France
- 2019 VIRTUAL DREAM CENTER, by Jean-Baptiste Lenglet , with the contemporary art collection of Pantin (FMAC-P), Les Grandes Serres, Pantin, France
ELEMENTA, curated by Isabelle Pelligrini, Villa Adelaïda, Nice, France
SUPER/SURFACES, curated by Géraldine Dufournet, Contemporary Art Center of Nîmes (CACN), Nîmes, France
- 2018 WENIGER EST MEHR - LESS IS MORE, curated by Maya Sachweh, Crous Gallery, Paris, France
LA MALE, curated by Sleep Disorders, Under Construction Gallery, Paris, France / Kosmetiksalon Babette, Berlin, Germany / Greylight Project, Bruxelles, Belgium
A MATTER OF RESONANCE, Artist Residency Huet-Repolt, Bruxelles, Belgium
- 2017 L'INATTENDU DU PAYSAGE , Voyons voir art contemporain et territoire, Moulin de Vernègues, Pays d'aix, France
TRAVERSÉE, CACP Niort, Paul Dupuy Museum, Toulouse, France
PENSER À NE PAS VOIR, curated by Marie Cantos, La Forme, Le Havre, France
- 2016 LA CHAMBRE#14, curated by Sleep Disorders, La chambre, Aubervilliers, France
ESPACE(S) DE TRAVAIL, OAA, La Fosse, Château de Servières, Marseille, France
L'INCONNUE DE LA SEINE - UN SONGE, La Tôlerie, Clermont Ferrand, France
C'EST COMME L'OEUF DE COLOMB, curated by Sarah Mercadante, Coordonnées - Circuit of contemporary art, Pantin, France
- 2014 LES CONTRE-CIELS, curated by Marie Cantos, PA I plateforme de création contemporaine, Paris, France
UN PIED PUIS L'AUTRE, l'Entre Deux, Pantin, France
PENSE-BÊTE / REMINDERS, Collection 1, curated by Sandra Aubry et Sebastien Bourg, de Roussan Gallery, Paris, France
- 2013 SURFACES, Leonardo Agosti Gallery, Sète, France
LA RIME ET LA RAISON, curated by MPVite et Label Hypothèse, L'Escaut, Bruxelles, Belgium
PAVILLON MAIS PRESQUE, Le Pavillon + a cycle of 3 exhibitions (Making of / Entre deux / Méli mélo), L'Entre Deux, Pantin, France
Contemporary Art Collection of Pantin (FMAC-P), Pantin, France

RESIDENCIES, GRANTS & AWARDS

- 2022 POUSH, residency, Aubervilliers, France
- 2021 AIA awarded by DRAC Ile-de-France
- 2020 L'H DU SIÈGE ART CENTER, residency, Valenciennes, France
- 2018 ARTIST RESIDENCY HUET - REPOLT, residency, Bruxelles, Belgium
- 2017 VOYONS VOIR I ART CONTEMPORAIN & TERRITOIRE, residency, Moulin de Vernègues, Pays d'Aix, France
- 2016 LA BF15, residency, Lyon, France
- 2015 L'APARTÉ, residency, Domaine de Trémelin, France
- 2011 CACP Villa Pérochon, residency, Niort, France
CRAC Aquitaine, residency, France
- 2010 VILLA BELLEVILLE, residency, Paris, France
- 2009 JEUNE CRÉATION Boesner award
MUSEUM OF THE WOMAN HENRIETTE BATHILY & ARTISANAL VILLAGE OF NDEM, residency, Dakar and Ndem, Sénégal

COLLECTIONS

- 2020 Plan et variable, Estèla Alliaud, Exposé-e-s edition, artist's books collection of FRAC Bretagne
- 2018 Ligne (horizon), video acquired by the Communal Contemporary Art Fund of Marseille, (FCAC), Marseille
- 2013 Sans titre (2009), series of three photographs acquired by the Contemporary Art Collection of Pantin (FMAC-P) , Pantin
- 2011 Sans titre (2011), three photographs, collection of the Contemporary Photographic Art Center - Villa Pérochon (CACP), Niort
+ private collections in France, England, Belgium

EDITIONS

- 2023 SOME OF US : An anthology of contemporary artists in the 21st century in France, Manuella edition, catalogue [upcoming]
BEAUTÉ(S), L'atelier contemporain and Frac Auvergne edition [upcoming]
MULTIPLE x MULTIPLE, Jannink edition, catalogue [upcoming]
ART ET ESSAI, co-edition Présent composé and Les presses du réel, catalogue [upcoming]
- 2020 5/5, co-édition cultureclub studio x label hypothèse and Art & Essai
- 2019 PLAN ET VARIABLE, ESTÈLA ALLIAUD, Exposé-e-s edition, monographic edition
SURFACE AVEUGLE, ESTÈLA ALLIAUD, Artist Residency Huet Repolt edition, monographic edition
L'ART DANS LES CHAPELLES, catalogue
- 2018 SLEEP DISORDERS #17, Sleep Disorders edition
- 2015 LA BF15, 2015-2004, La BF15 edition, catalogue
LE LAC, ESTÈLA ALLIAUD edition L'aparté lieu d'art contemporain, monographic edition
- 2014 ESTÈLA ALLIAUD, CRAC Aquitaine, monographic edition
- 2013 SOLO PROJECT'S, catalogue
- 2011 CARTE BLANCHE 11, CACP villa Pérochon, catalogue
- 2009 JEUNE CRÉATION, catalogue

CONFERENCES / TALKS / PRESENTATIONS / WORKSHOPS

- 2023 L'ÉPUISEMENT COMME FORCE, talk, Plateforme, Paris
- 2021 L'ESPACE COMME INTERVALLE conference + workshop, invited by Pamela Bianchi art historian, ESADtpm - École supérieure d'art et de design Toulon Provence Méditerranée, Toulon, France
Talk with Marie Chênél art critic, about the exhibition Mécanique des résistances, L'H du siège art center, Valenciennes, France
SURFACES, PLAN, workshop, MAD Museum, Paris
- 2020 Conference in the auditorium of ESAD - Ecole supérieure d'art et de design + workshop, Valenciennes, France
UN ESPACE CONTENU, public presentation of the solo exhibition, EAB Gallery, Beauvais, France
- 2019 L'ENVERS, L'art dans les chapelles, public presentation with Éric Suchère (art director and critic) of the site specific installation, Notre-Dame du Guelhouit Chapel, Pays de Pontivy, France
- 2018 AU SEUIL DE L'IMAGE, conference with Marie Cantos curator and art critic, international seminar, auditorium of ESADHaR - École Supérieure d'Art et Design Le Havre-Rouen, Rouen, France
- 2017 DE-FAIRE LES IMAGES, round-table discussion about the exhibition moderated by Leïla Simon curator and art critic, ESADHaR - École Supérieure d'Art et Design Le Havre-Rouen, Le Havre, France
- 2016 Le Pavillon, workshop, Pantin, France
- 2015 LA FORÊT ÉTAIT ENCORE RELATIVEMENT LÀ, public presentation of the solo exhibition + workshop, L'aparté, Iffendic, France
- 2014 L'AUBE DES IMAGES ET LE FANTOME DE LA FORME, conference with Marie Cantos curator and art critic, Le Pavillon, Pantin, France
MATIÈRES, collège Jean-Pierre Timbaud, workshop, Bobigny, France
- 2013 Public presentation, Contemporary Art Collection of Pantin (FMAC-P), invited by Geneviève Michel, Pantin, France
Lycée des Métiers d'art et du design, Raymond Loewy, workshop, La Souterraine, France
- 2011 DÉSÉQUILIBRE, LEGTA, workshop, Dax et Mugron, France
- 2009 Artisanal center of Ndem, workshop with the artisans, Ndem, Sénégal
Museum of the woman Henriette Bathily, workshop with a group of women artisans, Dakar, Sénégal